

Bold Tendencies Creative Learning Programme July Events

Inspired by the rich variety of subjects, materials and voices in the 2023 season, our offerings, all free - including Backstage Pass, Community Tickets and Public Rehearsals, strive to mitigate barriers, allowing space to imagine, create, and exercise the right to joy and appreciation of the arts.

As part of the Creative Learning Programme, Bold Tendencies are hosting **Backstage Pass sessions** - an opportunity to have behind the scenes access to world-class artists working across the disciplines of live performance: music, spoken word, opera and dance. They are a unique opportunity to get a deeper understanding and insight into the journey, ideas and lived experience of selected performers.

In the face of crisis, creativity becomes a lifeline - a means of disrupting, re-imagining and seeing beyond catastrophe. We invite and welcome local communities and constituents to experience the transformative capacities of live performance: to contribute to the dialogue, and participate in the generation of ideas.

Backstage Pass with Davóne Tines

Saturday 8 July, 1 - 2pm

Participatory Session and Q&A



We are excited to welcome groundbreaking American artist **Davóne Tines** (b. 1986) to Bold Tendencies. Tines' work bridges cultures, blending opera, art song, contemporary

classical music, spirituals, gospel, and songs of protest. In this powerful recital, Tines brings together contrasting music of faith from the Western European, African American and 21st Century traditions.

This interactive session, led by Davone will introduce you to his amalgamation of worlds and love for song. You will experience the power of your voice alongside others, through a short participatory workshop. There will be time at the end to ask questions, and explore the ideas that have arisen.

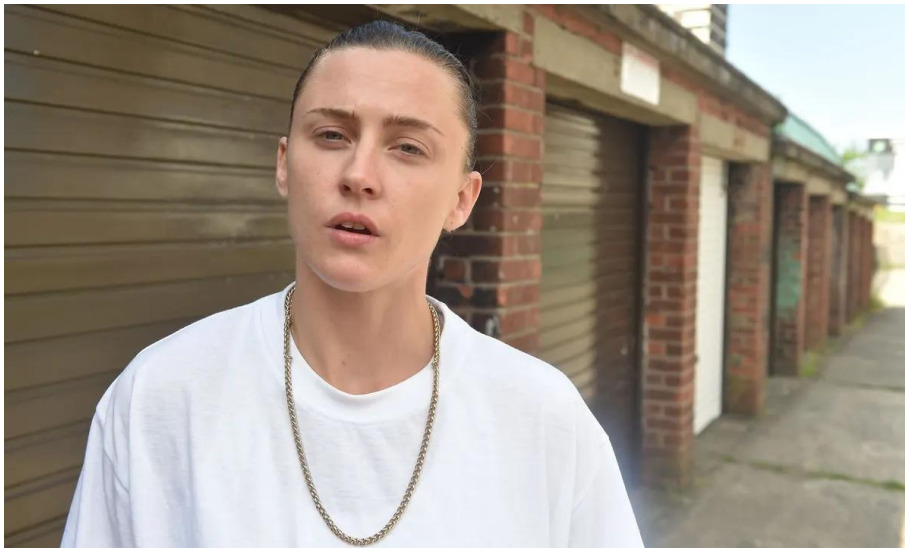
No singing experience required.

To register your group a place, please complete [this form](#).

Backstage Pass with Oona Doherty

Friday 21 July, 2 - 3:30pm

Q&A and 'Navy Blue Faces' Screening



Oona Doherty (b.1986) is a dance artist based in Northern Ireland. Integral to Oona Doherty's practice is the fundamental belief in dance as a catalyst for social change: her work lies between physical theatre, social proclamation and dance. Since 2010 Doherty has performed with and choreographed for distinguished companies internationally, and has produced six full length original works. In 2021 she was awarded the Silver Lion at the Venice Dance Biennale.

An introduction, open conversation and Q&A with Oona followed by a screening of her new film *Navy Blue Faces*, premiering this year at the International Festival of Contemporary Dance in Venice. Participants will also be eligible to attend the evening performance.

Backstage Pass with Caleb Femi

Friday 28th July, 1 - 2pm

Live Reading and Q&A



Step into a world of renewal and resilience. *STONE SEED* is a new live performance envisioned by poet, filmmaker and photographer **Caleb Femi** (b. 1990). Having grown up on the North Peckham Estate, *STONE SEED* celebrates the power of the neighbourhood to rebuild and reclaim what has been lost. Experience the transformative energy of music, sound and poetry in this immersive exploration of creativity and destruction. *STONE SEED* is presented and produced by SLOGhouse with Bold Tendencies.

An intimate live performance experience followed by a Q&A with Caleb, opening up the world of being a multi-disciplinary artist.

To register your group a place, please complete [this form](#).